

South Dakota State University

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South Dakota Art Museum Newsletters and Publications

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Winter 1976

### **South Dakota Memorial Art Center News, Winter 1976-77**

South Dakota State University

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## Center benefits from concert

Bass-baritone LeRoy G. Hoffman of Eureka, South Dakota, and accompanist Mildred Juel of Brookings, presented a program of twenty songs to a filled First Lutheran Church in Brookings on November 9. Mr. Hoffman, a rancher, state senator, and member of the Memorial Art Center board of trustees, dedicated the program as a benefit to the Memorial art Center. In excess of \$2,200 was contributed by patrons. The program was sponsored by the Brookings Area Arts Council with assistance from the South Dakota Arts Council. The Memorial Art Center Guild sponsored a reception for Mr. Hoffman and Mrs. Juel at the Center following the performance.

## Art of South Dakota tour ends

Since its premier at the Memorial Art Center in the fall of 1974 the Art of South Dakota exhibition has been shown in Aberdeen, Canton, Deadwood, DeSmet, Freeman, Hot Springs, Huron, Madison, Mitchell, Mobridge, Pierre, Rapid City, St. Francis, Sioux Falls, Vermillion, Watertown, and Yankton as part of this state's National Bicentennial Observance.

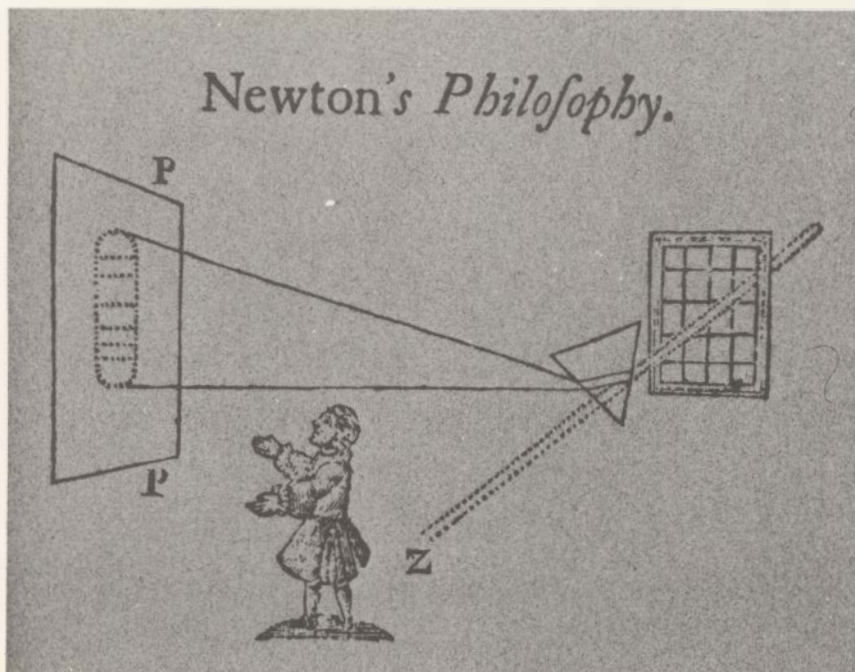
The exhibition and its catalog were the result of two years preparation by the Memorial Art Center staff. The catalog is sixty-five pages and has eighty-five illustrations, four in color. Copies are still available through the Center at \$2.50.

## Five exhibits organized for winter tours

Five touring exhibits organized by the Center will be shown in six South Dakota communities this winter in a program supported in part by the South Dakota Arts Council with funds from the National Endowment for the Arts.

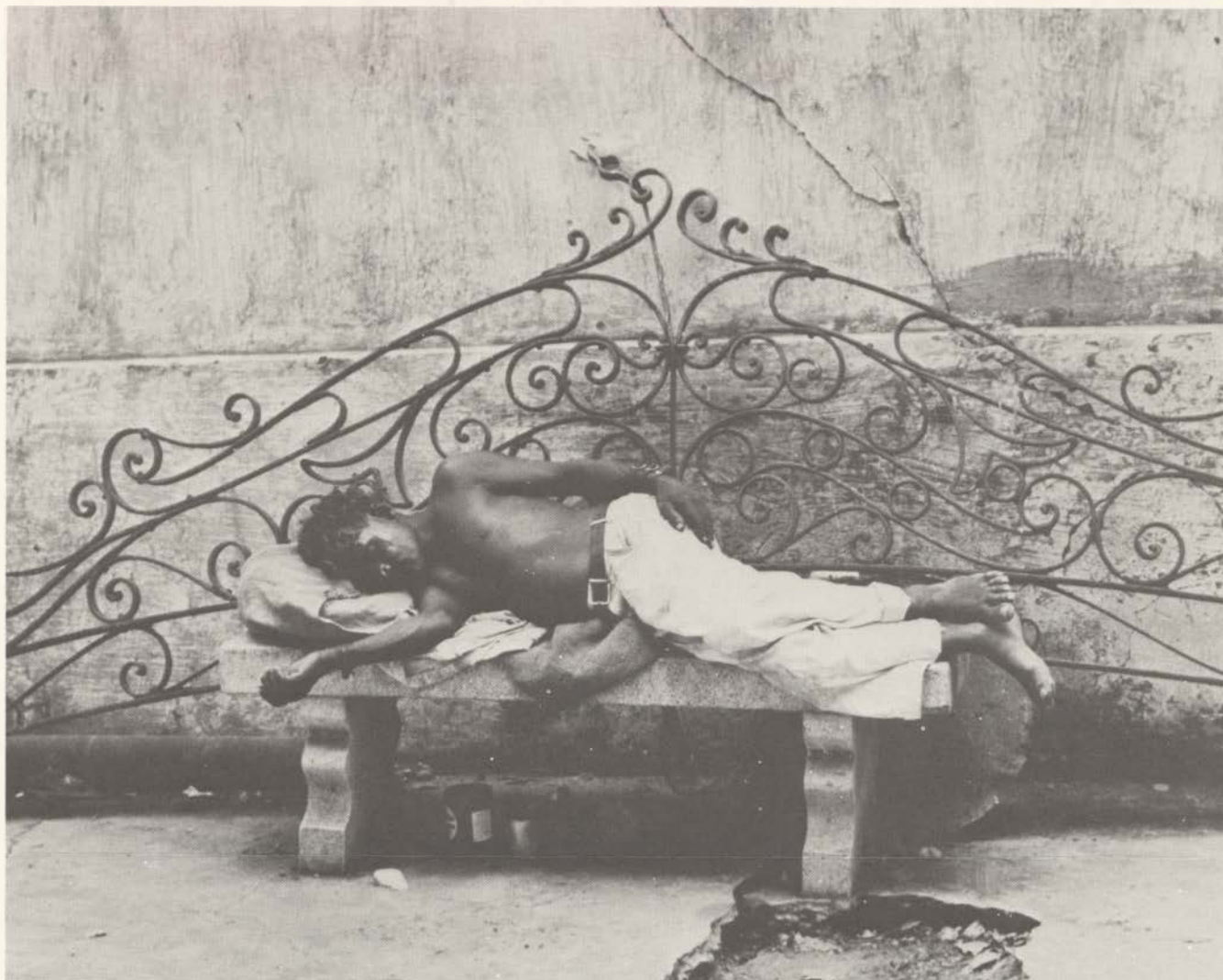
Flandreau High School will show The Indian Collection in December, Dakota Memories: Paintings by Harvey Dunn in January, and Yellow Ore, Yellow Pine, Yellow Hair in February. The Dahl Fine Arts Center in Rapid City will show Dakota Memories in February. Karl Bodmer: Travels in the Interior of North America will show at the Robinson Museum in Pierre during January 17-March 4. South Dakota Art Students III will show at Haakon Independent School District #1 in Philip in December, Black Hills State College in Spearfish in January, and at the Crippled Children's Hospital and School in Sioux Falls in February.

Diagram of Newton's experiment with light, from Voltaire's work on the elements of Newton's philosophy. In Color and the Graphic Arts exhibition.



## Color and The Graphic Arts exhibit slated

From the Library of Congress in Washington, D.C., comes a special exhibit, Color and the Graphic Arts, to be shown at the Center January 9 - February 6. Part of the exhibit deals with the phenomenon of color and how we perceive it, and theories on color from Newton and Goethe to the present. The second part deals with the use of color in graphic reproduction, from early woodcuts to today's high speed color presses.



STEPHEN F. BRIGGS.  
*Untitled* (Central America), 1938.  
 Gift of the photographer.

## Stephen F. Briggs: 1885-1976

Stephen Briggs, a native of Watertown, South Dakota, earned a degree in engineering from South Dakota State University in 1907. From 1907-1948 he was active in the Briggs-Stratton Company, founded initially to develop his gasoline engine. Since his retirement he has lived in Naples, Florida, and has continued his travels and involvement with photography.

His death on October 16 marked the end of his long and generous association with his alma mater. Among his many gifts to the university were forty-one of his photographs, taken during 1938-63, and now a part of the Memorial Art Center collection.

Initially his interest in photography was in support of his interest in birds, especially in their habitat undisturbed by the proximity of man. This called for photography ranges of from 500 to 2,000 feet, and Briggs soon became technically expert in this work. The bulk of his other work recorded people and places where he traveled, mainly in Central America, the Pacific, and the Far East. He also made motion pictures of wildlife, footage of which has been used in Disney Productions.

A special memorial showing of Briggs' photography will be held at the Center during December.

### Book published on Oscar Howe

The University of South Dakota in Vermillion has published a book in limited edition on the life and work of Yanktonai Sioux painter Oscar Howe. Howe is artist-in-residence at the University.

A work by Howe from the Memorial Art Center collection, *Okiya* (*Courting*), is illustrated in the volume. This painting, an abstraction based on the Sioux courtship ritual, was purchased from the artist in 1974 with funds from Ford Ferguson of Chicago and the National Endowment for the Arts in Washington, D.C.



## Charles Greener painting acquired

"A special compliment has been paid to your work by a committee from the Minneapolis Institute of Art. That institution having a single room available for the purpose, the trustees have asked the privilege of hanging a few paintings selected from our Exhibition, and your 'Minnehaha Creek' is among them." This word from the president of the Saint Paul Institute in 1915 undoubtedly added to Charles Theodore Greener's pleasure in being among the 305 artists included in the First Annual Exhibition of Northwestern Artists at Saint Paul. Thirty-seven works were shown at Minneapolis in the "single room," and this selection went on for showing in Omaha.

Greener (born Lancaster, Wisconsin, 1870; died Faulkton, 1935) lived his adult life in Faulkton, South Dakota. He was, along with Louis Janousek of Yankton and Henry Rezac of Sioux Falls, among the handful of artists attempting to make a living with their work in the state during the early years of the century. Janousek, incidentally, was the only other South Dakotan included in the 1915 Northwestern Artists show.

*Minnehaha Creek*, 1914, has been purchased by the Center from the artist's daughter, Dorothy Greener Olson of Custer, South Dakota. Funds for the purchase are from the Iverson Endowment, established by Dr. and Mrs. Carrol Iverson of Ames, Iowa, in 1974.

## Center acquires surreal painting

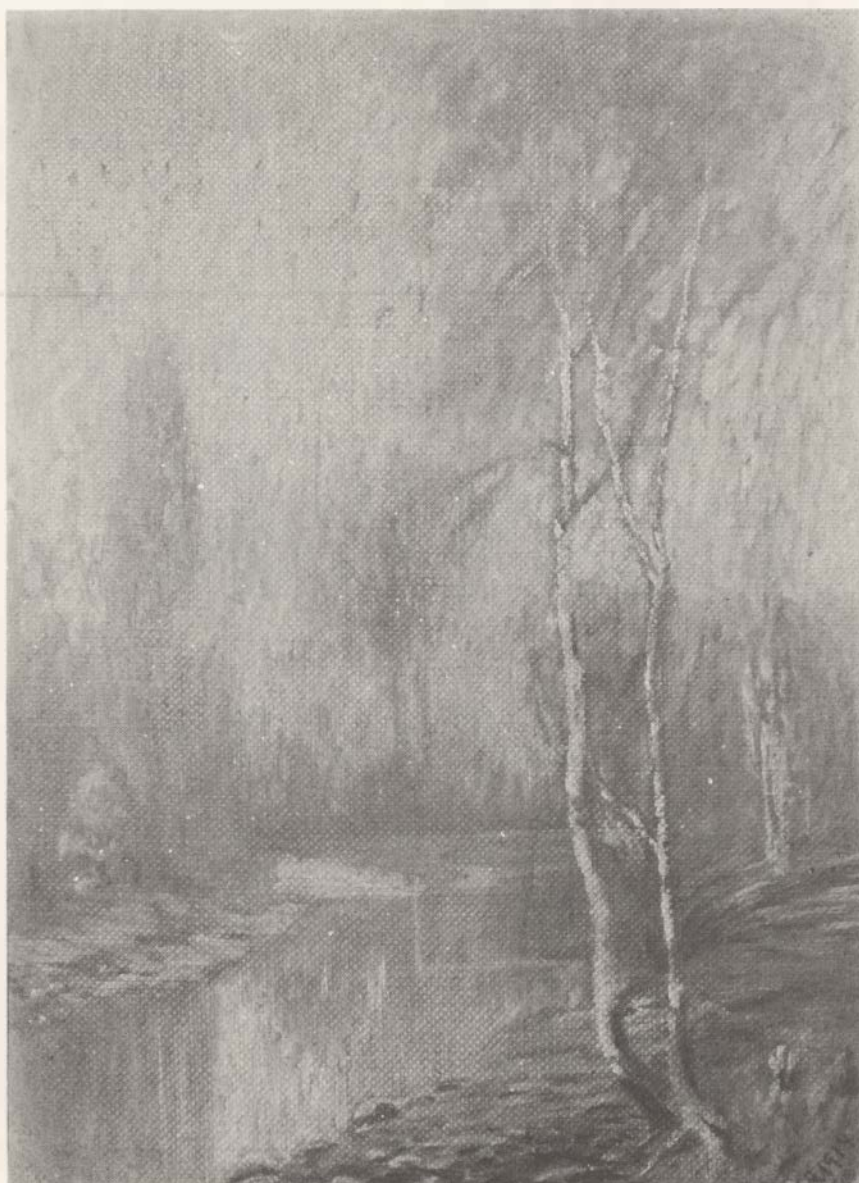
The Memorial Art Center has acquired the painting, *Reality of Unreality XX*, by Pennsylvanian Stephen Sacklarian, a gift of Dr. Arthur F. Furman of Brandywine, Maryland.

Sacklarian was born in Varna, Bulgaria, in 1899, of Armenian parents. The family moved to the United States about 1911, settling in Philadelphia. Stephen studied at the Philadelphia College of Art, University of Pennsylvania, Philadelphia Museum of Art, with

sculptor Paul Manship, and at the Pennsylvania Academy of Fine Arts.

His work has been shown extensively in the United States, including a special showing for the ambassador to the United States from the People's Republic of Bulgaria this year. The artist's work is represented in numerous public collections, including those of the Smithsonian Institution, Denver Art Museum, Minnesota Museum of Art, Philbrook Art Center, Notre Dame University, and the Philadelphia Museum of Art.

CHARLES T. GREENER.  
*Minnehaha Creek*, 1914.  
Iverson Endowment Purchase.



## WINTER 1977 CALENDAR

December 5 - January 2  
**Selections from the Collection**  
exhibition

December 25  
Center closed for Christmas

January 1  
Center closed for New Year's

January 9 - February 6  
**Color and the Graphic Arts**  
exhibition

February 3, 7:30 p.m.  
Cafe Cinema Society's 8½

February 13 - March 13  
**Northwestern Crafts II**  
exhibition

Four feature and four short films will be presented by the Cafe Cinema Society this spring at the Center:

February 3 □ Federico Fellini's *8½* and Marshall Backlar and Noel Black's *Skater Dater*.

March 3 □ Ken Russell's *Women in Love* (based on the D. H. Lawrence novel) and Ian Hugo's *Bells of Atlantis* (based on Anais Nin's *The House of Incest*).

March 24 □ Hiroshi Teshigahara's *Woman in the Dunes* and the UPA cartoon, *The Tell Tale Heart* (Edgar Allan Poe's story narrated by James Mason).

April 21 □ Joseph Strick's *Ulysses* (based on the James Joyce novel) and Peter Schamoni and Carl Lamb's *Max Ernst - Journey into the Subconscious*.

Subscriptions to the eight films are \$6.00 (\$2.00 to SDSU students under a special subsidy from the SDSU Cultural-Entertainment Committee). Individual tickets at the door are \$2.00. Coffee and discussions led by guest panelists follow each showing.

## Northwestern Crafts to show at Center

Leading craftpersons from Iowa, Minnesota, Nebraska, North Dakota, and South Dakota have been invited to participate in the Center's second Northwestern Crafts exhibition, to be held February 13 - March 13.



STEPHEN SACKLARIAN.  
*Reality of Unreality XX*, 1976.  
Gift of Dr. Arthur F. Furman.

## Work from Center collection to show

During December 5 - January 2 all Center galleries will be utilized for showing work by South Dakotans in the Center collection. In addition to the permanent exhibitions of Harvey Dunn paintings and Vera Way Marghab linens, special showings of photographs by Stephen Briggs and paintings by Charles Greener, Lova Jones, and Myra Miller will be held. Work by Gutzon Borglum, Palmer Eide, Sydney Fossum, Grace French, Helen Gast, Dennis Guastella, Hubert Mathieu, John Pyle, Della Vik, and Nellie Voss will also be shown.

## Friends support Art Center's 1976-77 program

In June of this year the Center board of trustees launched a drive for seasonal support from Friends of the Center, and in the process did away with membership categories for patrons.

The results have been encouraging, according to board president Robert Carey of Watertown. As of October 31, 126 Friends have responded with \$3,798.07, which represents average giving of \$30.14 for the season. The goal for the drive is \$5,000.

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